#### **On the Midterm Exam**

- Monday, 10/17 in class
- Closed book and closed notes
- One-side and one page cheat sheet is allowed
- A calculator is allowed
- Covers the topics until the class on Wednesday, 10/12

#### Today's Agenda

Affine transformation

#### **Homogeneous Coordinates**

In general, the homogeneous coordinates for a 3D point [x y z] is given as  $P = [x' y' z' w]^{T} = [wx wy wz w]^{T}$ 

When  $w \neq 0$ , we return to a 3D point by  $P = [x \ y \ z \ 1]$ 

where  $x \leftarrow x'/w, y \leftarrow y'/w, z \leftarrow z'/w$ 

If w=0, the representation is that of a vector

#### **Change of Frames**

# We can apply a similar process in homogeneous coordinates to the representations of both points and vectors



#### We can represent $Q_0$ , $u_1$ , $u_2$ , $u_3$ in terms of $P_0$ , $v_1$ , $v_2$ , $v_3$

## **Representing One Frame in Terms of the Other**

Extending what we did with change of bases

defining a 4 x 4 matrix

$$\mathbf{M} = \begin{bmatrix} \gamma_{11} & \gamma_{12} & \gamma_{13} & 0 \\ \gamma_{21} & \gamma_{22} & \gamma_{23} & 0 \\ \gamma_{31} & \gamma_{32} & \gamma_{33} & 0 \\ \gamma_{41} & \gamma_{42} & \gamma_{43} & 1 \end{bmatrix} \longrightarrow [\mathbf{U} \quad \mathbf{Q}_0] = [\mathbf{V} \quad P_0]\mathbf{M}^T$$

### **Changing Representations**

Any point or vector has a representation in a frame

 $\begin{array}{l} \textbf{a} = [\alpha_1 \ \alpha_2 \ \ \alpha_3 \ \alpha_4] \text{ in the first frame} \\ \textbf{b} = [\beta_1 \ \beta_2 \ \ \beta_3 \ \beta_4] \text{ in the second frame} \end{array}$ 

where  $\alpha_4 = \beta_4 = 1$  for points and  $\alpha_4 = \beta_4 = 0$  for vectors

We can change the representation from one frame to the other as

## $a=M^{T}b$ and $b=(M^{T})^{-1}a$

The matrix  $\mathbf{M}$  is 4 x 4 and specifies an affine transformation in homogeneous coordinates

#### Affine Transformations

Every linear transformation is equivalent to a change in frames

**Every affine transformation preserves lines**: a line in a frame transforms to a line in another frame

An affine transformation

- has only 12 degrees of freedom because 4 of the elements in the matrix are fixed and
- are a subset of all possible 4 x 4 linear transformations

#### Example

Suppose we have two bases  $v_1, v_2, v_3$  and  $u_1, u_2, u_3$  for two frames such that

 $u_1 = v_1$   $u_2 = v_1 + v_2$   $u_3 = v_1 + v_2 + v_3$ 

and  $Q_0 = P_0 + v_1 + 2v_2 + 3v_3$   $\mathbf{u}_1 = \gamma_{11}\mathbf{v}_1 + \gamma_{12}\mathbf{v}_2 + \gamma_{13}\mathbf{v}_3$ What is M matrix?  $\mathbf{u}_2 = \gamma_{21}\mathbf{v}_1 + \gamma_{22}\mathbf{v}_2 + \gamma_{23}\mathbf{v}_3$  $\mathbf{u}_3 = \gamma_{31}\mathbf{v}_1 + \gamma_{32}\mathbf{v}_2 + \gamma_{33}\mathbf{v}_3$  $Q_0 = \gamma_{41}\mathbf{v}_1 + \gamma_{42}\mathbf{v}_2 + \gamma_{43}\mathbf{v}_3 + \mathbf{P}_0$ 

$$\mathbf{M} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 1 & 1 & 0 & 0 \\ 1 & 1 & 1 & 0 \\ 1 & 2 & 3 & 1 \end{bmatrix} \qquad \qquad \left(\mathbf{M}^{T}\right)^{-1} = \begin{bmatrix} 1 & -1 & 0 & 1 \\ 0 & 1 & -1 & 1 \\ 0 & 0 & 1 & -3 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

#### Example

A point P in the first frame will transformed to P' in the second frame

$$P = \begin{bmatrix} 1 \\ 2 \\ 3 \\ 1 \end{bmatrix} \implies P' = (\mathbf{M}^T)^{-1} P = \begin{bmatrix} 0 \\ 0 \\ 0 \\ 1 \end{bmatrix} \xrightarrow{} \text{Origin of the second frame}$$

A vector **w** in the first frame will transformed to **w'** in the second frame

$$\boldsymbol{w} = \begin{bmatrix} 1\\2\\3\\0 \end{bmatrix} \implies \boldsymbol{w}' = \left( \mathbf{M}^T \right)^{-1} \boldsymbol{w} = \begin{bmatrix} -1\\-1\\3\\0 \end{bmatrix}$$

### **The World and Camera Frames**

In OpenGL, the base frame that we start with is the world frame

Eventually we represent entities in the camera frame by changing the world representation using the model-view matrix

Initially these frames are the same (M=I)

Changes in frame are then defined by 4 x 4 matrices

#### **Moving the Camera Frame**

## If objects are on both sides of z=0, we must move camera frame or object frame



#### **General Transformations**

A transformation maps points to other points and/or vectors to other vectors



E. Angel and D. Shreiner: Interactive

#### **Affine Transformations**

#### Line preserving

Characteristic of many physically important transformations

- Rigid body transformations: rotation, translation
- Scaling, shear

Note: we need only transform endpoints of line segments in graphics and the line segment between the transformed endpoints is generated during rasterization

#### **Pipeline Implementation**



E. Angel and D. Shreiner: Interactive Computer Graphics 6E © Addison-Wesley 2012

#### Notation

We will be working with both coordinate-free representations of transformations and representations within a particular frame

P,Q, R: points in an affine space

u, v, w: vectors in an affine space

 $\alpha$ ,  $\beta$ ,  $\gamma$ : scalars

**d, s, l**: representations of points/vectors -vector of 4 scalars in homogeneous coordinates

## Translation

Move (translate, displace) a point to a new location



Displacement determined by a vector d

- Three degrees of freedom
- P'=P+d

#### Move All Points on the Object



#### **Translation Using Representations**

Using the homogeneous coordinate representation in some frame

 $p = [x y z 1]^T$  $p' = [x' y' z' 1]^T$  $\mathbf{d} = [\mathrm{dx} \mathrm{dy} \mathrm{dz} 0]^{\mathrm{T}}$ Hence  $\mathbf{p'} = \mathbf{p} + \mathbf{d}$  or note that this expression is in  $x'=x+d_{\mathbf{X}}$ four dimensions and expresses point = vector + pointy'=y+dy

 $z'=z+d_{\mathbf{Z}}$ 

#### **Translation Matrix**

We can also express translation using a 4 x 4 matrix T in homogeneous coordinates

$$\mathbf{p'=Tp where} \qquad \mathbf{T} = \begin{bmatrix} 1 & 0 & 0 & d_x \\ 0 & 1 & 0 & d_y \\ 0 & 0 & 1 & d_z \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

This form is better for implementation because all affine transformations can be expressed this way and multiple transformations can be concatenated together

#### Scaling

Expand or contract along each axis (fixed point of origin)  $p=[x y z 1]^T$  and  $p'=[x' y' z' 1]^T$ 



E. Angel and D. Shreiner: Interactive Computer Graphics 6E © Addison-Wesley 2012

#### Reflection



E. Angel and D. Shreiner: Interactive Computer Graphics 6E © Addison-Wesley 2012

#### Shear

### Helpful to add one more basic transformation

## Equivalent to pulling faces in opposite directions



#### **Shear Matrix**

Consider simple shear along *x* axis





#### **Rotation in 2D**

## Consider rotation about the origin by $\boldsymbol{\theta}$ degrees

• radius stays the same, angle increases by  $\boldsymbol{\theta}$ 



#### **Rotation about the z axis**

Rotation about z axis in three dimensions leaves all points with the same z

• Equivalent to rotation in two dimensions in planes of constant z



#### **General Rotation About the Origin**

A general rotation about the origin can be decomposed into successive of rotations about the *x*, *y*, and *z* axes



- For a given order, rotations do not commute
- We can use rotations in another order but with different angles

#### **Rotation About a Fixed Point Other than the Origin**

- Move fixed point to origin
- Rotate around the origin
- Move fixed point back



#### Instancing

#### How do we describe multiple object in a scene?

#### Intuitive solution:

Specify the vertices for each object

#### A better solution:

Specify a set of simple objects with

- a convenient size,
- a convenient location,
- a convenient orientation



E. Angel and D. Shreiner

#### Instancing

In modeling, we often start with a simple object centered at the origin, oriented with the axis, and at a standard size

An occurrence of this object is an **instance** of the object class

We apply an *instance transformation* to its vertices to



E. Angel and D. Shreiner: Interactive Computer Graphics 6E © Addison-Wesley 2012